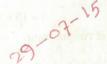
Full Marks: 100

# West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2015

#### PART-II



## **ENGLISH- Honours**

Paper- III

( New Syllabus & Old Syllabus )

Duration : 4 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

### 

Answer any four questions, each within 200 words:

 $4 \times 5 = 20$ 

- a) How are the morality plays different from Interludes?
- b) Discuss the characteristics of the university wits with special reference to any one dramatist.
- Who is the most important Revenge Tragedy writer ? Write something about revenge motif in any of his revenge play.
- d) Write a note on the nineteenth century 'Poetic Play' with reference to any one practitioner.
- e) Comment on the features of the Heroic Play with suitable examples.
- f) What are the salient features of 'Restoration Comedy of Manners'?

#### Group - B

Answer any one question within 500 words:

 $1 \times 15 = 15$ 

- a) Comment on Shakespeare's use of soliloquies in Macbeth.
- b) Is Lady Macbeth the fourth witch? If so, why?

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- c) Comment on the role of ambition in Tamburlaine's life.
- d) Delineate the character of Bajazeth.
- 3. Answer any one question within 500 words:

 $1 \times 15 = 15$ 

- a) Bring out the significance of the title and sub-title of Twelfth Night.
- b) Comment on Malvolio's gulling.
- c) How is Alchemist a comedy of humors?
- d) Comment on Jonson's art of characterisation with reference to Face and Subtle.
- 4. Answer any one question within 500 words:

 $1 \times 15 = 15$ 

- a) Comment on Goldsmith's treatment of social class in the play She Stoops to Conquer.
- b) Analyse the various comic devices used by Goldsmith in She Stoops to Conquer.
- c) How in The Man of Mode country life is reproached and town life is admired?
- d) Comment on Etherege's treatment of women in his play The Man of Mode.
- 5. Explain with reference to the context (any three), each in about 200 words:

 $3 \times 5 = 15$ 

- a) But wherefore could I not pronounce 'Amen'?

  I had most need of blessing, and 'Amen'

  Struck in my throat.
- b) "I will not spare thee proud Egyptians,

  Nor change my martial observations

  For all the wealth of Gihon's golden waves

  Or for the love of Venus, would she leave

  The angry god of arms and lie with me"

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 $1 \times 15 = 15$ 

Twelfth Night.

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play The Man of

200 words :

 $3 \times 5 = 15$ 

c) "What relish is in this? How runs the stream?

Or I am mad, or else this is a dream

Let fancy still my sense in Lethe steep

If it be thus to dream, still let me sleep!"

- d) "I shall send you / To Amsterdam, to your Cellar"
- e) "May you be successful in your mission! In the meanwhile I will entertain my aunt with my old pretension that I am madly in love with my cousin in Tony."
  - f) "Women then ought to be no more fond of dressing than fools should be talking Hoods and modishly, masks and silence, things that shadow and conceal: they should think of nothing else."

# why does Everymen at 2 - Group a Death, a more really

- 6. Write short notes on any five of the following literary terms, each in about  $5 \times 4 = 20$ 
  - a) Hamartia
  - b) Comic Relief
  - c) Masque germin sameth of asky yes bearing a soob yell
  - d) Climax
    - e) Deus ex machine
    - f) Plot
    - g) Farce.

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